

Soprano/Tenor Saxophone

Echoes Of The Cotton Club

Ned Bennett

Slow swing ♩ = 80

Introduction

The introduction section consists of four measures. The Soprano/Tenor Saxophone part is a whole rest in all four measures. The Piano accompaniment begins with a fortissimo (f) chord in the first measure, followed by a series of chords and eighth-note patterns in the bass line. The dynamics shift to mezzo-forte (mf) in the third measure.

5

Head

The head section spans measures 5 to 8. The Soprano/Tenor Saxophone part starts with a mezzo-piano (mp) dynamic, followed by a crescendo to mezzo-forte (mf) in measure 6. The Piano accompaniment provides harmonic support with chords and a steady eighth-note bass line, maintaining a mezzo-piano (mp) dynamic.

9

Measures 9 to 12 continue the head section. The Soprano/Tenor Saxophone part follows the same melodic line as measures 5-8, with a mezzo-piano (mp) to mezzo-forte (mf) dynamic shift. The Piano accompaniment continues with harmonic support, featuring chords and a consistent eighth-note bass line.

13

Measures 13 to 16 conclude the head section. The Soprano/Tenor Saxophone part begins with a mezzo-forte (mf) dynamic and ends with a repeat sign. The Piano accompaniment provides harmonic support with chords and a steady eighth-note bass line, concluding with a repeat sign.

Solo section

1st chorus (12-bar blues)

17 Fm⁶ Bbm⁶ Fm⁶ F⁷ Bbm⁶

22 C⁷ Fm⁶ F⁷ Bbm⁶ C⁷

27 Fm⁶ G^{ø7} C⁷ 2nd chorus (12-bar blues) Fm⁶ Bbm⁶ Fm⁶

32 F⁷ Bbm⁶ C⁷ Fm⁶ F⁷

37 Bbm⁶ C⁷ Fm⁶ G^{ø7} C⁷ **Head**

mp

3 3

42

mf *mp*

46

mf

mf

The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff is for the vocal line, the middle staff is for the piano right hand, and the bottom staff is for the piano left hand. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins at measure 46. The vocal line starts with a mezzo-forte (*mf*) dynamic, featuring a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over a half note. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a right hand with chords and single notes. A crescendo hairpin is visible in the vocal staff, leading to a second *mf* marking. The score ends with a double bar line.